

Drawing Studies 001

Tools and Materials; the ways they
influence visual communication

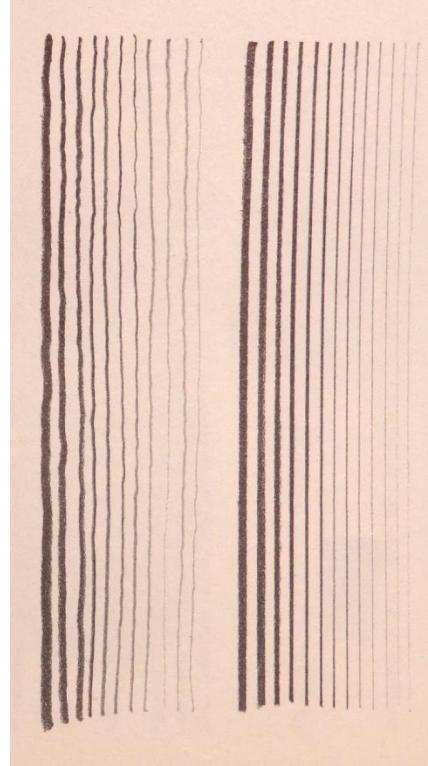
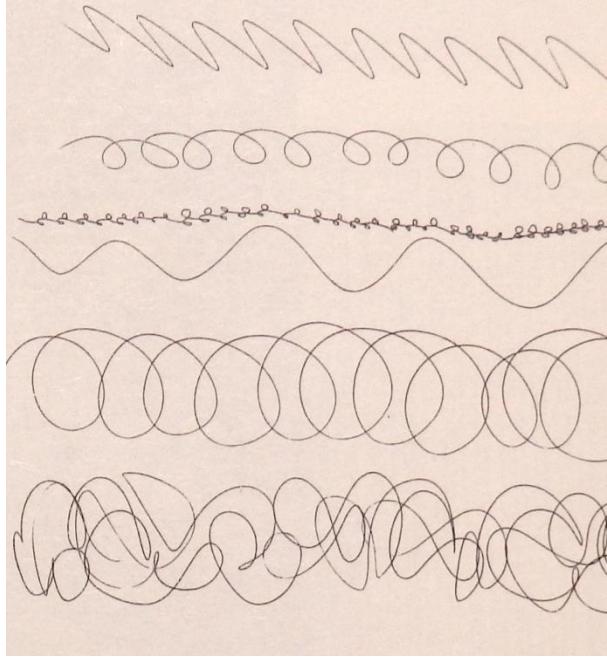


Pencils

H's are hard light grey, HB fine versatile and definite, B's soft dark and intense.

Exercise 1: Draw 5 lines with each of your pencils. Do something different with each line. You will soon get a feel for each type.

Note clutch pencils have retractable leads that can be sharpened to a fine point and are available in a wide choice of hardness. And are not easily broken. I suggest F to 2B



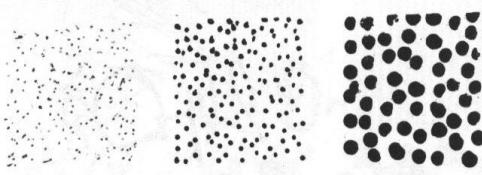
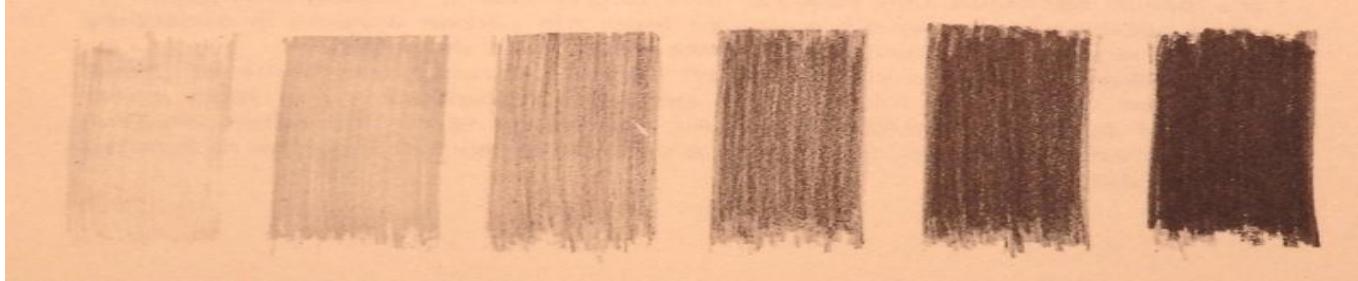
Techniques

With pencils you can draw lines, textures and planes. A line can suggest a hieroglyphic, a movement, a dark space and object. Lines can be light, dark, thin, thick, tight or loose.

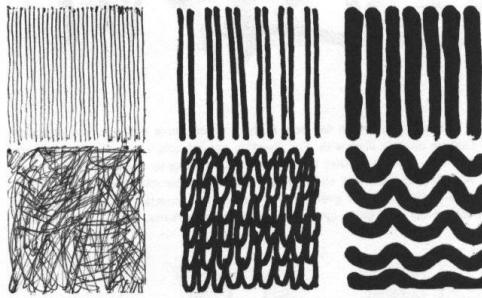
Exercise 2: On a pad or plain sheet with a soft pencil draw 10 lines tight and parallel from as faint as you can manage just trailing the lead across the paper. Gradually getting darker with each line until the last as heavy and intense as you can.

Then 10 more lines progressive from heaviest to lightest.

a) Draw a line depicting ocean swell, a saw blade, a wire coil , rough waves , a tornado and an eruption.



Linear textures can be used to fill in large areas.

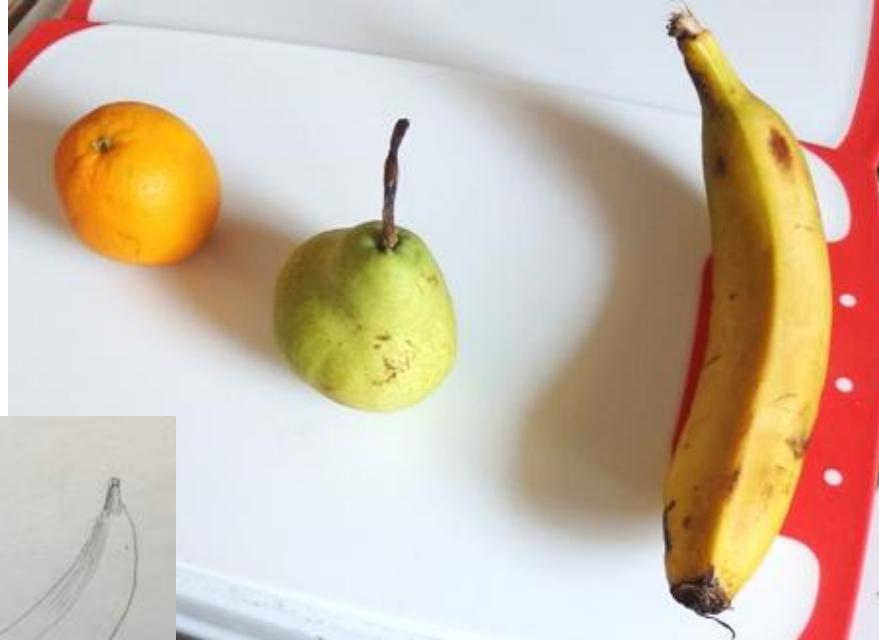
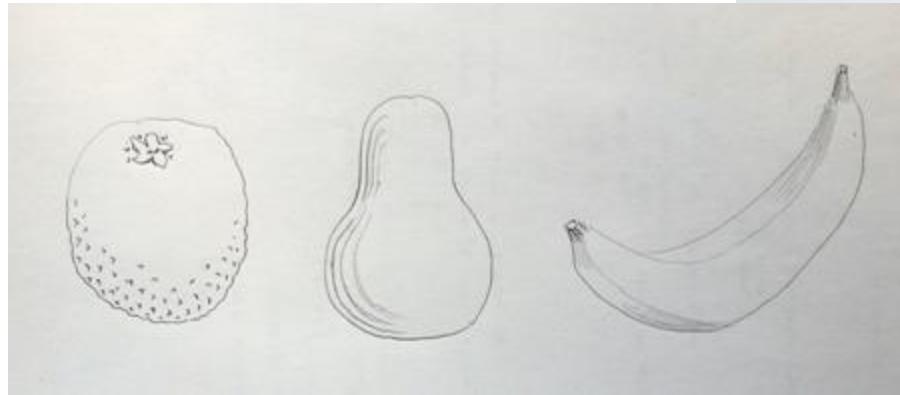


Shading

Exercise 3: Shade an area light to dark just by moving your figures.

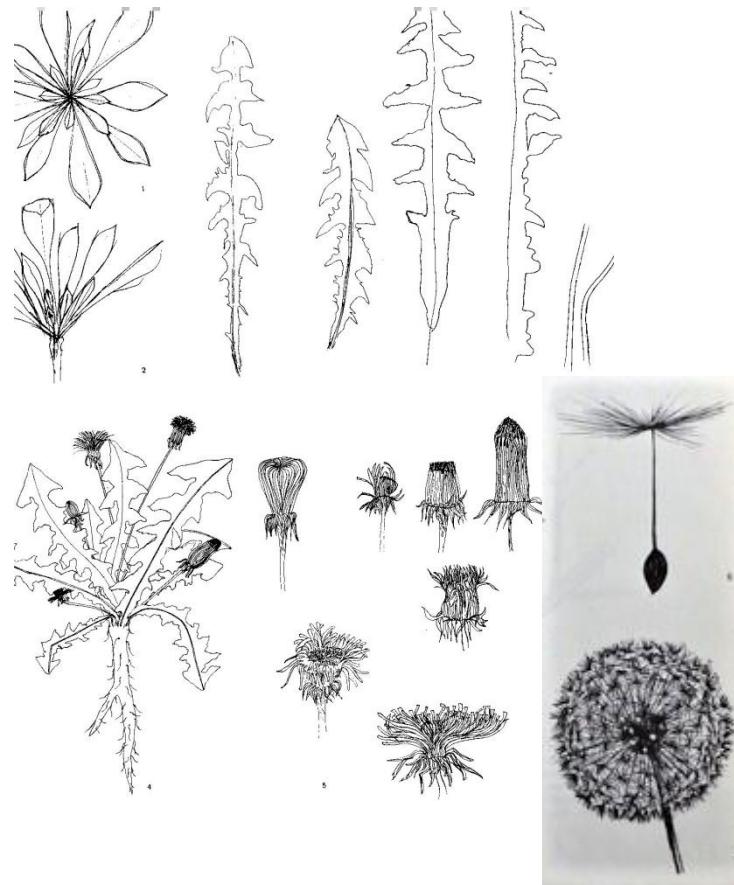
Repeat this time by moving your wrist. Finally shade a similar shape by moving your arm. Did you find you were using different parts of the pencil tip?

- a) Shade 6 rectangles from light to dark in flat tones.
- b) Shade 3 squares using dots, lines and small blocks.
- c) Draw an orange outline, a banana and a pear shape. Now apply line shading to give them form and shadow.



Texture

When shading an object think about the texture of that object you are trying to impress upon the viewer.

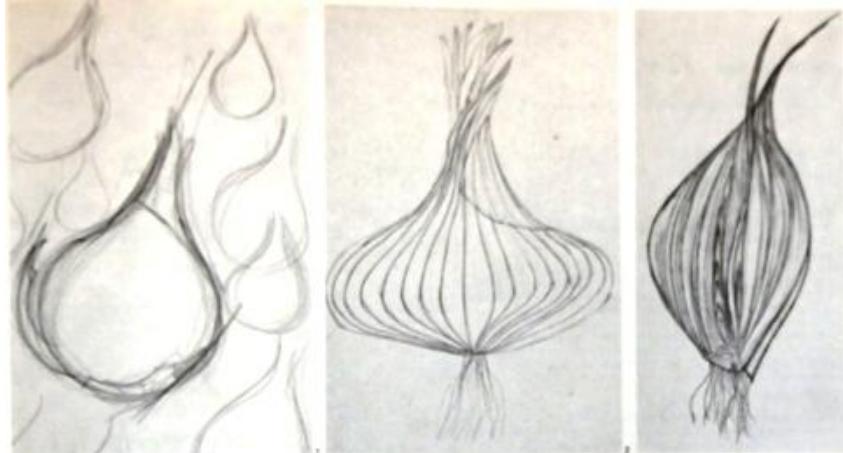


Plant study

Get visual reference, real objects are best. Here dandelion leaves buds flowers and seeds have been drawn with line only.

Find a specimen you can study its parts. Draw them using line.

Vary the intensity of your line to suit the object part.



Form

Onions or any vegetable, draw its shape using line.

Vary your lines intensity width and quality.



Congratulations

You have completed your drawing skill: LINE